

01. Fog Over the Lake

Standard tuning

Öner Yavuz

♩ = 76
Bm

First system of music notation (measures 1-3). The treble clef staff shows the melody in G major (one sharp). The bass clef staff shows the fretboard with fingerings. Chords Bm and G are indicated above the staff.

Second system of music notation (measures 4-6). The treble clef staff shows the melody. The bass clef staff shows the fretboard with fingerings. Chords D and A are indicated above the staff.

Third system of music notation (measures 7-9). The treble clef staff shows the melody. The bass clef staff shows the fretboard with fingerings. Chords Bm⁷ and Bm are indicated above the staff.

Fourth system of music notation (measures 10-12). The treble clef staff shows the melody. The bass clef staff shows the fretboard with fingerings. Chords Bm⁷, G, and D are indicated above the staff.

Fifth system of music notation (measures 13-15). The treble clef staff shows the melody. The bass clef staff shows the fretboard with fingerings. Chord A is indicated above the staff.



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16

Chords: G, D

19

Chords: F#m, G

22

Chords: F#, Bm, G, G

26

Chords: D, A, Bm

29

Chords: G, D, A

32

G D

3 0 2 2 3 2 2 2 2 2 2 2 2 2 3 0 0 2 3 0 0 1 3 0 0 2 3 0 2 3

35

G G

2 3 3 2 0 3 0 0 2 3 0 0 2 3 0 0 0 3 3

38

F# Bm

0 0 2 3 2 0 2 3 2 3 3 4 3 0 2 3 2 4 4 4 4 4 2 2 4 4 4 4

42

G D

0 2 3 3 5 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3

45

A A

2 0 3 2 2 3 2 2 0 2 3 2 2 2 2 2 2 2 2 2

48

Bm

G G

8

2 0 2 2 3 2 3 5 3 5

2 2 2 2 2 4 4 4 4 2 4 4 4 4

0 2 2 2 2 4 4 4 4 2 4 4 4 4

51

D

5 0 3 0 0 0 5 3 0 2 3 2 0 3

0 0 0 0 0 0 0 0 0 0 4 0 0 4

3 3 0 4 0 0 0 0 0 0 0 0 0 4

54

A G

2 2 3 2 2 0 2 3 2 2 2 2 0 2

0 4 0 0 4 0 2 2 2 2 2 2 2 2

0 4 0 0 4 0 2 2 2 2 2 2 2 2

57

D

0 0 0 2 3 0 2 3 0 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

02. Dream in Crimson

Standard tuning

Öner Yavuz

Sheet music for "02. Dream in Crimson" in standard tuning, featuring guitar and bass staves with chords and fret numbers.

Chords: Dm, A, A⁷, Gm, Dm, A, D, D⁷, D, Gm, Dm, A, Dm B^b, A, D, Dm, A, A⁷, A, A⁷, A, A⁷, Am⁷, D, Dm, D, G, Gm.

Staff 1 (Measures 1-3): Dm, A, A⁷. Tempo: ♩ = 74.

Staff 2 (Measures 4-6): Gm, Dm, A, D, D⁷, D.

Staff 3 (Measures 7-9): Gm, Dm, A, Dm B^b, A, D, Dm.

Staff 4 (Measures 10-12): A, A⁷, A, A⁷, A, A⁷, Am⁷.

Staff 5 (Measures 13-15): D, Dm, D, G, Gm.

16

Dm A Dm Bb A D $\text{Dm Am A}^7 \text{Am A Am}$

$\text{♩} = 58$

8 5 3 1 0 3 1 0 3 2 1 0 0 7 18 0 17 0 5 9 12 10 0 8 0 3 6 0 17 17 18 19 0

19

Dm C F

$\text{♩} = 76$

10 10 0 5 10 10 0 8 8 0 3 1 0 8 8 6 8 5 3 5 6 5 8 12 10 10 10 7 6 8 5 8 11 5 6 1 0

22

$\text{A A D Dm Bb A}^7 \text{Gm}$

13 12 13 14 0 0 8 9 12 10 12 10 9 10 10 8 7 6 6 10 6 6 7 5 5 0 14 2 9 11 0 12 6 0

25

$\text{Bb Em A}^7 \text{Dm A}^7 \text{D Dm A}^7 \text{Am Dm C}$

6 5 3 1 0 0 0 5 9 12 10 10 0 5 10 7 3 2 2 3 0 3 0 19 19 17 18 19 0 10 10 10 7 6 8 2 3 0 6 6 0 0 0

29

32

36

39

42

03. Tears on the Window

Standard tuning

Öner Yavuz

♩ = 130

Dm Gm C F B $\flat$ Em⁷ Dm A⁷

9

Dm A⁷ Dm Gm⁷ Gm C F B $\flat$ Gm

16

Am⁷ A⁷ Dm Gm Dm D D⁷ Gm Gm⁷ C C⁷ F E $\flat$

23

B $\flat$ Gm Gm⁷ Gm Gm Gm Dm A A⁷ Dm A⁷ Gm A⁷ Dm Gm

♩ = 85



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28

C F E $\flat$ B $\flat$ Gm Dm A $\text{♩} = 66$ Dm D D 7 Gm C C 7

Fingering numbers for measures 28-32:

Hand A: (8) 6 5 5 0 8 6 6 5 6 5 5 0 0 0 0 0 5 0 6 3 5 5 3 0 1

Hand B: (10) 8 8 6 6 8 10 8 8 6 6 8 6 6 8 8 6 6 6 6 7 3 3 5 5 3 0 1

Hand B (continued): 8 3 10 7 7 8 8 7 7 8 7 7 6 6 7 7 5 3 3 3 3

Hand B (continued): (3) 3 1 6 3 0 0 7 4 3 3

33

F B $\flat$ E 7 E E 7 A 7 D 7 D D 7 Gm 7 C 7

Fingering numbers for measures 33-36:

Hand A: 3 6 5 3 3 1 3 0 1 1 0 0 5 3 2 2 3 5 5 3 3 3

Hand B: 3 5 2 1 2 3 0 1 0 6 7 0 7 6 6 2 1 2 5 1 3 3 3 3

Hand B (continued): 1 1 1 0 0 0 4 7 2 3 3 3

37

Am 7 B $\flat$ Gm 7 Gm A 7 $\text{♩} = 115$ Dm Gm C

Fingering numbers for measures 37-42:

Hand A: 0 6 3 3 1 1 3 0 1 1 0 2 1 0 10 10 10 12 8 6

Hand B: 3 5 0 2 2 2 0 0 3 3 0 3 0 2 0 2 0 8 7 8

Hand B (continued): 3 0 1 3 2 2 0 2 8 3 3

43

F B $\flat$ Gm A 7 Dm A Dm Gm

Fingering numbers for measures 43-47:

Hand A: 3 8 8 10 6 5 1 6 8 5 3 3 6 5 0 3 3 0 5 6 8 10 8 6

Hand B: 5 5 7 3 3 3 6 2 3 6 6 6 7 10 8 6

Hand B (continued): 3 1 1 3 3 0 0 6 6 7 8

50

C⁷ F B $\flat$ Gm A⁷ Dm

6 3 3 3-5-6-8 6 5 5 1 1-3-5-6 0 0 1 3 0 1-3-6-5 3 0 1 3 3

57

Gm Gm Gm F Dm F Dm G Gm

13-13-12 12-10-11 0-12-12-10 10-8-5 10-10-8 8-6-3 5-5-8

65

Dm Gm C F B $\flat$ Gm D D

$\text{♩} = 146$ $\text{♩} = 103$ $\text{♩} = 82$

13-13-12 12-10-11 12-12-10 10-8-5 10-10-8 8-6-8 5-9 10 7 7 0 7 7

04. Twilight Reverie

Standard tuning

Öner Yavuz

8 = 85 Em

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 85 bpm and a chord of Em. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff shows the fretting for the guitar, with fingerings indicated by numbers 0-4. The system spans four measures.

5 Am⁷ G D D⁷ G Em⁷ C

The second system of music continues the piece, starting at measure 5. It features a variety of chords: Am⁷, G, D, D⁷, G, Em⁷, and C. The melody continues with eighth and sixteenth notes. The bass staff shows the fretting and fingerings for the guitar. The system spans four measures.

9 G Am⁷ G Em B⁷ Em

The third system of music starts at measure 9. It includes chords G, Am⁷, G, Em, B⁷, and Em. The melody continues with eighth and sixteenth notes. The bass staff shows the fretting and fingerings for the guitar. The system spans four measures.

13 Am Am⁷ D C

The fourth system of music starts at measure 13. It features chords Am, Am⁷, D, and C. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass staff shows the fretting and fingerings for the guitar. The system spans four measures.



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17

G C G Am⁷ G A B⁷

20

C C C C D Em

24

G C G Am Am⁷ Em B F#m B

28

Em Am Am⁷

32

D Bm G C

36

Am⁷ G Am⁷ Am B B⁷ Em Am⁷ ³

40

G D G G C

43

G Am⁷ G Am⁷ Am C

46

B Am Em ³ ♩ = 67 B Em B⁷

50

Em Am G G C

53 $\text{♩} = 86$

B B⁷ Em D C Am

56 B B⁷ B Em E

8

3 1 0 5 0 1 0 3 2 2 0 1 0

2 2 6 7 1 2 2 0 0 2 3 0 0

3 2 6 7 2 0 0 3

5 3 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 3 2 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 4 2 2 4 5 4 0 4 0 0 0 0 0 0 0 0

05. Snow and Memory

Standard tuning

Öner Yavuz

1 = 85

Em Am D⁷

6

D⁷ B⁷ Em

11

Am B⁷

16

C C⁷ Em A^{#7} A⁷ B⁷ Em



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21

Am D D⁷ D B⁷

Fingering numbers for guitar (A, B strings):

(0) 0 0 0 3 7 0 8	8 0 0 5 0 0	2 0 0 2 3 0 2	5 5	2 4 4 4
0 0	5 5 5 5	1 1	0 5 5 0 5 5	2 2 2 4
0	0	0	0 4 4 0 4	2 4 4

26

Em E E⁷ Em⁷ Em Am

Fingering numbers for guitar (A, B strings):

0 7 7 0 0 0 3	0 0 0 0 0 0 0	0 0 12 12	9 7 4 4 4	3 3 7 8 10
0 0 0	0 0 0 0	0 12 12	9 9 0 0 0	4 4 5 5
0	2	0	9	5

31

$\text{♩} = 65$ Em B⁷ Em

Fingering numbers for guitar (A, B strings):

10 0 0 8 0 0	5 0	5 7 8 7 0 0 0 2	3 5 4 0	2 0 0 0 0
5 5 5 5	5 5	0 0 0 0	2 2 4	0 0 0 0
0 0	0	0 0	2 4 4	0 0 0 0

36

E Bm⁷ B⁷

Fingering numbers for guitar (A, B strings):

0 0	21 21 21	19 0 0 16 0 0	17 0 0 16 17 16	17 0 0 14 0 0 11
0	21 21	0 0 0 0	16 16 16	12 12 7
0	21	0 16 16 12 16 16	12 16 16	17 17 7

41 $\text{♩} = 88$ B E

7-11-14 0-0-14 11-0-0-16 14-16 0-0-0 1-1-1-1

46 $\text{♩} = 59$ C $\sharp$ m F $\sharp$ m⁷ Am E

0-0-4-7-11-12-0-0 4-0-0-9-0-0-4-5 7-7-0-0-5-0-0 2-4-5
0-1-6-6 6-6-6-6 4-6-6-4 2-2
9 4 9 0

50 $\text{♩} = 77$ B B⁷ E

7-0-0-4-5-6-7 7-8-8-8 4-0-0-0-0-0 0-0-0-0-0-0

06. Letters Never Sent

Standard tuning

Öner Yavuz

♩ = 62

Bm A G Bm C#m⁷ F# F#⁷ D

4 Bm Em⁷ C G D Em G

8 Bm F# Bm A Bm G Bm A A⁷ C#⁷ A⁷ D

12 D Em Em⁷ D F#m G D A⁷

Detailed description: This block contains the guitar notation for the song "06. Letters Never Sent". It consists of four systems of music, each with a treble clef staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 62. The first system (measures 1-3) includes chords Bm, A, G, Bm, C#m7, F#, F#7, and D. The second system (measures 4-6) includes Bm, Em7, C, G, D, Em, and G. The third system (measures 7-9) includes Bm, F#, Bm, A, Bm, G, Bm, A, A7, C#7, A7, and D. The fourth system (measures 10-12) includes D, Em, Em7, D, F#m, G, D, and A7. Fingerings are indicated by numbers 0-4 on the strings. Some measures contain triplets or other rhythmic markings.

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16

D F# F#7 Bm A A7

(0) 3 5 6 7 6 6 7 9 10 7 7 7 7 10

(0) 6 4 5 0 0 4 6 7 6 6 7 6 7 7 7 10

0 0 4 7 7 7 7 7 7 7 7 7 7 7 7 0

20

♩ = 85 D G D

9 0 9 9 10 0 12 12 5 7 5 5 7 7 3 3

7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 4

24

♩ = 66 F#m Em G Em7 Em F#7 Bm A

5 2 2 5 2 2 5 3 0 0 0 2 3 0 0 0 2 0 10 9 7 7 5 0

2 2

2 2

29

Em Bm C#m C#7 D ♩ = 83 Em D

9 0 7 5 5 3 2 0 2 0 0 5 2 3 2 3 0 0 2 3 0

8 8

2 4 4 2

34

F#m G D A A7 D

2 3 5 7 5 5 8 8 7 0 3 2 0 0 2 3 10 10

4 6 0 7 8 8 7 0 3 2 2 2 0 0 2 2 3 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

07. The Violinist's Farewell

Standard tuning

Öner Yavuz

Sheet music for "07. The Violinist's Farewell" in standard tuning, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is divided into four systems, each with a treble staff and a bass staff. The tempo is marked as 59 and 80, and the key signature changes to one sharp (F#) in the second system.

System 1: Treble staff starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as 59. Chords: Em, Am, B⁷.

System 2: Treble staff starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as 80. Chords: B, B⁷, Em.

System 3: Treble staff starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as 107. Chords: E, E⁷, Am, Em.

System 4: Treble staff starts with a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). Chords: F#⁷, B, B⁷, Em.



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14

8

3 0 10 8 7 6 7 8 7 5 7 5 1 0 2 3 5 2 3 0

7 7 5 2 2 1

C Am Am Am B

18

8

2 0 4 0 2 3 5 2 3 0 0 3 0 0 2 4 0 2 3 7

2 2 0 0

Em = 136 Em

22

8

(7) 0 7 0 0 13 12 11 12 9 12 0 8 0 5 7 8 10 12

1 12 13 12 3 7

E E⁷ Am F Am G Em

26

8

12 0 7 0 7 8 5 8 8 7 0 0 3 0 3 5 7 5 0

0 7 7 8 0 0 2 0

B⁷ = 107 Em B Em

30

8

7 5 7 7 5 7 8 7 10 12 10 12 12 0 7 8 0 10 9 10 12

0 7 10 12 12 0 0 12

G D G C G Am⁷

34

Am D G Em C

10 0 8 0 5 7 10 8 7 8 10 8 7 0 5 7 5 0

0 0 7 8 7 0 8 7 8 7 8

38

Am B⁷ Em C G

7 5 1 2 3 5 3 2 5 0 0 0 0 0 0 0

8 5 1 4 4 0 8 0 5 7 8 7 5 3 8

42

$\text{♩} = 81$ D D⁷ G B⁷ Em

3 3 7 2 3 5 3 2 3 3 4 4 0 0 0 3

3 0 3 0 7 7 0 0 1 3 7 3 2 3 3 2 4 0 0 0 3

46

$\text{♩} = 115$ E⁷ Am B

7 0 3 0 10 0 8 6 7 8 7 5 5 1 0 2 3 5 2

7 11 12 5 5 5 2 2 1 3 5 2

50

Em B Em

3 0 2 0 4 0 2 3 5 7 5 0 3 0 0 2 4 0 2 3 7 0

1 2 7 0 0 2 4 0 0

55

E E⁷ A Am F G⁷ G

8

(0) 7 0 0 13 12 11 12 12 10 0 8 0 5 7 8 10 12 1 10 13 12 12 3 7 8

59

Em B B⁷ Em B Em

$\text{♩} = 88$

8

12 0 3 0 2 3 5 3 2 0 0 4 0 0 4 0 0 4 0 0 4 2 2 0 4 5 2 0 0

08. Lantern by the River

Standard tuning

Öner Yavuz

8

♩ = 80

Am G G Em⁷ Em F Dm

6

3 D[#] Gm A⁷ Dm Dm⁷ Dm Dm⁷ C Am

11

E⁷ Am Em⁷ Em⁷

17

Em⁷ F F Dm Em⁷ A⁷ Em A⁷ Dm Dm⁷



22

C Bm Bm⁷ E⁷ Am F

1 0 3 1 0 1 0 1 0 3 1 0 0 1 0 2 0 2 0 3 1

28

Em⁷ G Dm⁷ D A A⁷ Gm D

♩ = 115 ♩ = 91

(0) 2 3 1 0 2 0 1 3 0 1 3 0 3 3 1 0 3 2 3 0 1 3 6 5 3 2 (1) 1 0 0 0 0 2 0 0

34

D⁷ D Bm⁷ G⁷ C B⁷

(3) 5 3 5 5 3 1 0 0 1 3 5 8 7 5 3 0 0 5 4 3 2 (2) 2 4 3 0 0 0 1 0 0 0 4 2 3 2 3 8 3 2

39

E E Am E Am Em⁷

4 2 0 0 3 1 0 0 0 8 0 7 5 5 0 8 7 7 0 5 3 0 4 2 1 0 0 5 5 0 3

46

$\text{♩} = 122$

F Dm Em⁷ C Dm G

$\text{♩} = 95$

3 0 7 5 3 1 1 5 5 3 1 0 3 1 1 3 1 0 3 5 4

3 1 1 0 0 0 0 3

52

$\text{♩} = 75$

G⁷ C Em⁷ C Em⁷ G⁷ E⁷ C Em Am

1 0 3 1 0 0 1 0 3 1 0 2 1 2 0 0 2 2

5 3 0 0 0 0 7 3 2 1 2 0 3 2 0 3 2

3 3 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0

09. Silhouettes and Silence

Standard tuning

Öner Yavuz

♩ = 95

Chords: A C#m D A C#m F#m D E

Chords: A C#m A D A F#m

Chords: D E A F#m E D A E

Chords: F#m E D E A C#m A



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27

D A F#m D E E⁷ A A

8

7 3 4 5 0 2 0 4 5 2 3 4 5 7 0 5 4 5 2 2 3 5

0 4 2 0 2 2 4 2 5 4 7 0 0 2 2 2 2 0 2 2

4 2

32

F#m D G D G D E A

♩ = 94

8

12 14 12 9 10 9 7 9 7 5 7 9 10 12 10 9 7 0 5 4 5

0 11 14 12 9 11 0 7 7 0 7 7 0 11 0 7

7

38

E A F#m D G D A

8

0 5 7 9 7 0 14 15 17 14 12 10 9 10 9 7 9 7 5 7 7

0 7 0 16 9 11 0 7 7 0 7 7 0 7 7

17

44

E A C#m D

8

9 0 10 10 9 7 0 4 5 4 5 0 5 5 5 2 5 7 9 9 0 5 7 7 3 0 2

0 7 0 6 3 2 6 6 6 0 4 2 0 4

5 0 7 9

51

A F#m D E A C#m A D 3

8

0 2 2 0 0 4 5 2 3 4 5 7 0 0 2 4 5 7 5 7 9 9 0 5 7

0 2 4 5 7 6 0 7 9

58

A F#m D E A E F#m

8

7 3 4 5 0 0 0 4 5 2 3 4 5 7 0 0 5 4 0 5 2 2 0 2

0 4 0 2 4 4 2 5 4 7 0 2 2 0 4

64

E D A F#m E D

8

2 2 4 5 7 7 0 9 12 12 10 9 5 2 0 2 2 4 5 7 7 0 9 12 14 12

4 7 0 11 2 2 0 4 7 0 9 10 11 0 11

2 7 0 12 0 4 2 7 0

71

E A C#m D A F#m

♩ = 75

8

10 12 0 0 2 4 0 5 0 7 0 5 7 9 0 5 7 4 5 0 0 0 2 2 0 2 2

0 1 6 6 6 0 4 2 0 2 2 4 2

0 2 4 7 9 0 4 0 4 2

77

D E⁷ E A A A A

4-5-2 3 4-5-7-4 0 0-5-4 0 5 2 2 2 3 5 9 9 6 6 0-7

10. A Rose at Midnight

Standard tuning

Öner Yavuz

♩ = 86

A E D F#m⁷ A

♩ = 113

D D

9 5 5 7 9 | 0 0 12 5 | 2 2 4 5 | 2 0 4 | 2 4 5 12

6 6 6 | 11 11 4 | 2 2 2 | 2 2 0 | 2 2

11 11 4 | 2 2 2 | 2 2 0 | 2 2 2

6

A Bm⁷ E⁷ A

12 0 0 10 9 | 9 10 12 7 7 9 | 5 7 0 9 9 | 9 0 5 5 7 | 9 0 12

11 11 7 7 7 | 6 7 9 7 6 5 | 7 6 6 | 6 11 11

9 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

11

♩ = 85

F#m⁷ F#m A D E⁷ A

5 2 2 4 5 7 9 | 9 9 7 4 5 | 5 3 4 | 5 2 2 | 2

4 2 2 2 2 2 | 6 6 7 7 7 7 | 4 4 | 2 2 2 | 2

4 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

16

♩ = 107

D E A F#m D

2 3 4 5 3 | 5 5 4 0 7 0 9 | 9 10 12 0 10 9 | 5 2 2 | 2 3 4 5

4 4 4 4 4 4 | 2 9 9 11 11 | 4 2 2 | 4 2 2 | 2

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4



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21

E A E⁷ D E⁷ A

5 0 4 0 7 0 9 0 10 9 7 0 5 4 2 3 4 5 5 0 4 0 7

2 0 11 7 7 4 0 4 2 9 9 0

26

D

9 10 12 0 9 11 14 14 14 12 10 9 12 10 9 7 10 9 7 5 7 5 0

9 10 11 11 0 11 12 11 11

31

E⁷ A E C[#]m A F[#]m⁷ A

3 2 0 2 1 3 0 0 9 5 7 9 0 0 12 5 2 2 4

0 6 7 7 6 6 6 11 11 4 2 2

37

A D A Bm⁷ E⁷

5 2 2 2 4 7 7 7 9 10 12 0 0 10 9 10 12 7 7 9 5 7 4

2 2 0 7 7 7 12 12 11 9 7 7 7 7 7

42

A A C[#]m A A F[#]m A D E⁷

9 0 5 0 7 9 0 0 12 5 2 2 4 5 7 9 2 2 4 2 3 3 4 5 5

7 6 6 6 11 4 2 2 2 2 2 2 0 3 2 2 2 2

47

A G#m⁷ F#m E E⁷ Bm

52

F#m C#m D E A

57

E⁷ D E⁷ C#⁷ F#m Bm

62

C#m⁷ F#m F#m E E⁷ Bm

68

F#m C#m D E⁷ A A⁷ A E⁷ D

9 7 5 4 0 0 2 2 4 2 4 5 0 4 0 7 0 9 9 0 10 9 7 0 5 4

6 7 2 1 1 0 2 2 2 0 11 7 4

2 4 0 2 2 0 11 7 4

74

E⁷ A C#m⁷ C#⁷ F#m Bm F#m

♩ = 83

2 2 4 2 4 0 5 4 5 7 9 9 7 6 9 11 7 5 2 3 0 3 0 3 0

0 2 2 2 4 2 6 6 9 11 2 2 4

0 2 2 2 4 2 6 6 9 11 2 2 4

79

G Em F#⁷ F# F# A

♩ = 105

(0) 2 2 0 2 3 0 0 3 2 5 3 2 0 2 0 9 9

2 2 4 0 3 3 7 6 8 7

2 2 3 0 3 3 7 6 8 7

85

C#m F#m F#m⁷ A D A

(9) 0 5 7 9 0 0 12 5 2 2 4 5 2 2 4 2 4 5 7 12

6 6 6 11 9 2 2 2 2 2 3 3 11

6 6 6 11 9 2 2 2 2 2 3 3 11

90

Bm⁷ E⁷ A C[#]m F[#]m⁵

8

12 0 0 10 9 10 12 10 9 5 7 4 9 0 5 0 7 9 0 0 12

11 11 11 7 7 7 6 6 6 11

7 7 7 10

95

F[#]m⁷ A D E⁷ A

8

5 2 2 4 5 7 9 4 2 3 4 5 5 5 3 4 2 2 2 2

9 2 2 2 6 6 2 0 2 2 4 4 4 0 2 2 2

0 0 0

11. Rain in the Attic

Standard tuning

Öner Yavuz

8

♩ = 86

Em Am Em Bm Em

7 5 3 2 0 2 0 5 7 0 0 2 3 7 5 3 2 0 2

0 0 2 5 8 7 0 0 2 0 0 0 1

5

B Am C G B B⁷ Am⁷

(2) 3 2 0 2 3 5 7 5 3 2 2 2 3 1

0 4 4 4 2 2 0 5 0 0 5 5 2 2 2 2 2 1

(1) 4 2 3 3 5 2 2 0

9

Am B⁷ B⁷ Em E⁷ D D⁷ G

2 3 5 3 2 3 2 0 10 12 10 8 7 8 2 5 7 7

2 4 0 0 2 0 0 7 11 0 5 5 7 7

2 0 2 0 9 12 0 7 0 3

13

Em Am⁷ Am⁷ Am Am Em B⁷ B⁷ B Em

♩ = 67

(7) 3 8 0 10 8 7 5 7 0 7 4 5 4 4 4

7 0 3 4 10 5 5 5 8 4 4 4 4 4

0 0 10 4 5 5 7 4 4 2 0



Made with ♥ using klangio!

16

A⁷ B B B⁷ B F^{#7} F[#] G B⁷ Em

19

C G D³ D⁷ D D⁷ G Em

22

Am⁷ Am Em B B⁷ B Em

25

A⁷ B B⁷ B D⁷ F[#] B⁷ B Em

28

Am Em G Em

32

Em F#7 Em B Am C G

35

B B7 B Am Em

38

D Am Am Em Am Em

♩ = 85

42

B Em Am Am⁷ Am

45

G B⁷ C Am Em B⁷ Em

49

Am G E

12. Nocturne of Longing

Standard tuning

Öner Yavuz

♩ = 58 Dm

♩ = 83 Gm Gm⁷ Gm A⁷ Dm

5 3 2 3 0 1 0 3 2 0 2 3 0 3 3 0 1

6 G Gm A⁷ Gm Dm Dm

5 3 5 8 8 6 10 2 3 2 3 6 6 5 5 5 0 7 7 2 0 2 8 0 0 3 2 3

11 Gm F D⁷ C

3 2 3 0 1 0 3 3 5 6 0 4 0 1 3 6 5 6 8 2 0 10 8 0 3 0 5 0

16 Gm B^b B^b G D^b Dm F C

♩ = 65

8 6 10 0 1 3 1 3 1 0 1 5 3 8 7 7 0 1 2 4 1 2 0 2 6 7 5 3 3 1 3

21

C⁷ F $\text{♩} = 83$ Dm B $\flat$ C

8

1 6 5 6 3 5 1 1 1 1 0 1 5 5 6 6 13 0 8 0

3 3 3 2 3 2 2 0 7 6 6 8 7 5

1 1 8

26

F C

8

(0) 0 5 1 1 1 0 1 5 3 8 5 7 5

2 3 1 3 2 0 2 3 3

1 1 3

31

Gm⁷ C⁷ C F $\text{♩} = 65$ Am F B $\flat$ B $\flat$ Gm C⁷

8

1 6 5 6 3 5 5 8 6 1 5 5 5 3 3 6 3

0 5 6 7 3 5 6 0 5 3 3 3 3 3

0 3 7 6 6 3

35

$\text{♩} = 85$ F C⁷ B $\flat$ B $\flat$ Gm⁷ F F F

8

5 4 0 0 3 3 3 5 3 1 0 1 0 6 5 3

3 2 2 3 5 5 5 6 3 3 3 1 1

1 1 1

40

F⁷ B $\flat$ Gm B $\flat$ B $\flat$ m B $\flat$ m Am Dm Gm⁷

1 1 1 8 6 5 5 6 3 3 6 6 6 6 0 0 5 5 0

1 6 6 0 3 3

45

C⁷ F Dm Dm⁷ C Gm⁷ A⁷

3 3 3 3 1 0 1 5 6 10 8 10 12 13 11 12 11

3 3 3 3 2 1 6 10 9 10 0 11 0

51

Dm Gm⁷ Gm

15 8 9 7 9 10 12 10 10 10 22 21 22 20 18

0 10 10 0 24 24 20 0 19 19 20

56

A⁷ Am⁷ Dm

19 0 23 20 0 23 24 18 17 17 19 19 19 19 18

0 23 22 22 0 20 19 20 19

61

Gm Eb A⁷ F D⁷

8

19 17 13 11 12 5 6 3 10 11 12 13 15 15 13 13 17 18

19 19 0 11 10 12 11 11 12 13 15 15 13 15 15 0

11 17

65

D Gm A A⁷ G A Dm

20 20 20 18 0 1 3 0 3 3

22 21 20 0 17 19 19 19 2 2 3

0 2 4 2 4 3

0 2 4 3

13. The Forgotten Waltz

Standard tuning

Öner Yavuz

Musical notation for measures 1-4. Chords: Bm, G, Bm Em, Bm Em, Am⁷, G Em. Tempo: ♩ = 74.

Measure 1: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord: Bm.

Measure 2: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: G.

Measure 3: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: Bm Em.

Measure 4: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: Bm Em.

Musical notation for measures 5-8. Chords: A, G, Em A, D G, F# G, F#.

Measure 5: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: A.

Measure 6: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: G.

Measure 7: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: Em A.

Measure 8: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: D G.

Musical notation for measures 9-12. Chords: F# Bm, C# F#, G D, G, G, F#m⁷.

Measure 9: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: F# Bm.

Measure 10: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: C# F#.

Measure 11: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: G D.

Measure 12: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: G.

Musical notation for measures 13-16. Chords: G Bm, G, Em, Bm.

Measure 13: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: G Bm.

Measure 14: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: G.

Measure 15: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: Em.

Measure 16: Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord: Bm.



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16

D A A⁷ G D F[#] Bm

♩ = 95

8

0 3 3 2 2 3 2 0 2 0 3 2 0 3 2 3 2 0 0 7 7 7

4 0 4 2 0 0 0 3 4 3 2 4 7 7

20

A

8

10 7 7 7 7 0 10 10 9 10 10 10 9 10 10 10 9 0 2 2 0 7 2 0 7 2 2

7 7 7 7 0 11 7 7 0 11 7 7 0 11 7 7 6 2 2 2 6 2 2 6 2 2

12 12 12 0

23

G F^{#m}

8

0 2 2 7 0 3 0 0 0 3 0 5 0 0 3 0 5 0 0 3 0 3 0 2 5 2 2 3 2 2 2 2 2 2

0 2 2 2 4 2 2 4 2 2

3 2

26

Em Bm

8

3 2 2 2 2 0 3 0 0 0 2 0 0 2 0 0 0 0 0 2 3 2 0 2

2 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4

0 2

29

G F[#] Bm

8

3 2 0 3 0 0 3 0 2 3 2 3 0 0 0 2 3

4 4 4 4 0 0 0 4 4 3 3 0 0 4 2 0 4 2 4

2 2 3 2 4 2 4

32

D

A

35

G

G

38

Em

F#7

Bm

41

♩ = 75

D

♩ = 58

D

Em

44

♩ = 74

Em

A7

Bm

Em

Em

D

D7

53

Bm Em C#m Bm

8

3 2 0 2 0 3 3

0 0 2 2 0 0 3

2 4

4 2 4

2 4 2 4

7 7

[illegible]

59

F#m Em Bm

9 10 7 8 0 0 0 8 7 8 0 0 0 7 7 8 0 7 6 0 7 7 6 0 7 6 5 7 8 0 0 0 0 7 0 0 0 0 3

7 8 0 7 6 0 7 7 6 0 7 6 5 7 8 0 0 0 0 7 0 0 0 3

3 10 7 0 7 12 9 9 12 9 9 0 2 4 2 2 5 7 7 7

62

A D G F#m F#m⁷ Bm

8

2 0 2 3 2 0 2 3 0 2 3 5 7 7 5 0 5 2 0 0 3 2 3 0

7 7 7 6 6 2 0 4 2 4

14. Portrait of a Stranger

Standard tuning

Öner Yavuz

♩ = 102
Dm

A

A⁷

Gm

Dm

Am

Em⁷

Am

First system of musical notation (measures 1-6). The system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0-10) and chord symbols (Dm, A, A⁷, Gm, Dm, Am, Em⁷, Am) above the staff.

Second system of musical notation (measures 7-11). The system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0-10) and chord symbols (D⁷, Gm⁷, Dm, A, A) above the staff.

Third system of musical notation (measures 12-17). The system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0-10) and chord symbols (Dm, A, A⁷, Gm, Dm, Am) above the staff.

Fourth system of musical notation (measures 18-23). The system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0-10) and chord symbols (Em⁷, Am, D⁷, Gm⁷, Dm) above the staff.



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23 $\text{♩} = 81$ A Dm F $\text{♩} = 103$ C C

5 5 5 3 2 5 3 5 5 3 1 1 1 5 3 3 1 0

0 3 2 2 3 5 5 5 3 2 1 1 2 3 2 0

0 3 2 5 1 1

28 Dm C Bb Gm⁷ C⁷ F C⁷ F

0 3 1 0 1 1 0 3 3 3 1 1 1 0 1

3 0 2 3 0 2 2 0 3 2 3 3 2 3 3 3 1

3 3 1 3 3 3 3 3 3 3 3 3 3 3 1

33 Gm⁷ F C C

1 5 5 3 1 1 5 3 1 0 1 3 3 1 1 0 0 1 3 1 0 3

5 5 3 3 1 1 5 3 1 0 2 1 3 1 0 3 3

(1) 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 Bb Dm C Bb Bb Gm⁷ F C⁷ F Dm

0 1 1 0 3 3 3 1 1 0 1 3 3 3 2 3 3

3 0 2 2 0 3 2 3 3 1 2 1 3 3 3 3 3 3 2 2 3

3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43 A A⁷ Gm Dm Am Em⁷ G Am

0 0 0 3 3 6 3 3 5 6 5 5 5 8 0 0 8 7 7 10

2 2 0 3 3 3 3 10 7 7 5 5 12 12 10 8 8 8

0 2 0 3 3 3 3 7 7 5 5 7 7 7 7 7 7 9

0 3

48

D⁷ Gm Gm⁷ Dm A

8 5 0 8 6 6 5 10 8 5 6 8 5 6 3 4 5 6 5 4 5 3 5 3 5 2

0 5 1 0 5 10 7 3 3 3 3 3 3 3 2

0 5 10 8 3 0 3 3 0 3 2

53

Dm A A⁷ Dm B $\flat$ B $\flat$ ⁷ A Gm

5 5 1 5 0 3 5 10 10 9 12 9 5 5 5

3 2 2 2 2 2 6 9 12 9 5 0 0

3 2 4 0 0 0 7 0

59

Dm Gm A D Dm

(5) 3 3 3 3 3 1 3 1 1 0 3 2 3 1 3 5

(0) 3 3 3 2 3 0 3 2 3 0 3 2 3 2 3 7

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

A Dm B $\flat$ B $\flat$ ⁷ A Gm

6 0 3 0 5 3 1 3 6 5 10 9 10 12 9 5 5 5 3 3 3 3

6 6 2 2 0 3 6 9 10 12 9 5 5 0 3 3 3 3

4 0

68

Dm G⁷ G A Dm F C F C

3 3 1 3 1 1 0 3 2 3 5 5 5 3 1 1 1 5

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

Chords: C, Dm, C, B $\flat$, Gm 7 , C, F, C 7 , F

79

Chords: C, F, C, G 7 , C

83

Chords: Dm, C, Dm B $\flat$, Gm Gm 7 F

86

Chords: C 7 , F, Dm, Am, Am 7 Gm, D

92

Chords: Am, Em, Em 7 , Am, D 7 , Gm

97

80

F Dm A A⁷ Dm

5 6 8 6 5 6 3 4 5 6 5 4 5 3 5 3 5 2 5 1

0 7 3 3 3 2 3 2 0 3

8 5 3 3 3 3 2 2 3 5

3

15. In the Poet's Mind

Standard tuning

Öner Yavuz

81

Am Am⁷ Dm⁷ Dm G⁷ C F

0 8 0 7 5 3 3 1 0 1 8 5 3 1 1 0 0

5 5 2 3 2 12 3 3 5 4 5 3

0 0 3 3 5 3 5 3

6

F Dm E⁷ Am

5 3 1 0 0 3 3 2 3 4 4 0 1 0 3 3 1 0 8

2 2 2 6 3 2 2 4 0 0 3 2 1 2 0 2

3 3 0 3 3 0 1 1 2 2 0 0

0 0 0

11

Am⁷ Dm G G⁷ C F F

(8) 0 7 5 3 3 1 0 1 7 3 5 3 1 1 0 5 3 1 0

5 5 2 3 2 7 3 0 1 1 0 4 5 5 1 2 1

0 2 2 5 5 3 5 5 3 5 5 3 2 2

3 3

16

B B B E Am E E Am C G⁷ F C D D⁷ G

0 0 4 7 1 2 2 2 1 0 0 3 1 0 0 3 10 7 5

4 2 6 6 2 2 2 0 2 2 3 1 0 3 7 10 5 5

0 2 0 3 3 0 0 0



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[illegible][illegible]

39

A F#m7 Bm7 E7



43

A

E⁷

A

9 7 5 9 0 9 10 9 9 7 2 7 7 9 7

7 7 6 6 7 7 7 6 7 7

7 0 0 0 7 6 7

48

F[#]m⁷

E⁷

G

E⁷

A

Am

7 5 0 0 12 0 12 14 12 0 12 10 7 5 10 9 7 5

2 2 11 11 7 7 7 7 6

0 2 11 11 0 0 7 0

53

G

Dm

G

G⁷

C

F

0 8 0 7 5 3 3 1 0 1 3 5 3 1 1 0 7

5 2 3 2 3 1 3 0 4 5 5 5 10

(0) 0 0 3 3 3 3 1

59

D⁷

D

G⁷

E⁷

D

D

A

1 3 1 0 0 3 4 7 0 3 1 3 1 2 0 0

2 2 0 4 0 2 0 1 2 2 2 0

0 0 0 0 0 2 0

16. Lover's Lament

Standard tuning

Öner Yavuz

Musical score for guitar, showing measures 1 through 16. The score includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 67 BPM. The score is divided into two systems, with measures 1-8 and 9-16. The guitar part is written in standard notation, and the bass part is written in tablature. The chords are indicated above the staff.

Measures 1-8:

- Chords: D, Em, Em⁷, D, G, D, Em⁷, Em⁷, A, D, G.
- Tempo: 67 BPM.

Measures 9-16:

- Chords: D, Em⁷, A⁷, D, F#m, Bm, G, D, Em.
- Tempo: 86 BPM (measures 9-12), 115 BPM (measures 13-16).



Made with ♥ using klangio!

22

D F#m D Em⁷ A⁷ A A⁷ D

8

0 2 3 3 2 3 2 2 3 2 0 3 2 0 3 3 2 0 2 3 3 2 3 0

3 0 2 2 0 2 0 0

28

A Bm A D G D

8

2 3 3 2 3 0 3 2 2 3 2 2 3 0 3 2 2 0 3 2 3 0 5 3

0 2 3 2 2 2 2 2 3 0 3 2 2 0 2 3 2 0 0 0 3 0 3

0 0 0 2 4 0 0 0 3 3

33

Em⁷ A D F#m G

8

2 3 3 2 3 3 0 2 0 0 0 3 0 0 2 3 2 2 2 2 2 5 2 5 7 6

0 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 6 6

0 0 0 0 0 0 0 0 0 0 0 2

38

G G D Em⁷ A⁷ D

8

7 9 10 12 14 14 10 9 7 9 10 7 6 5 3 2 3 5 3 2 5 3 2 2 3

0 0 0 0 0 16 16 11 0 0 0 0 0 3 3 3 3 2 0 0 0 2 3

12 16 16 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

43

F#m Bm Em⁷ A⁷ D Em⁷

8

3 3 3 2 3 2 2 2 3 0 2 3 0 3 5 3 2 3 2 2 3 2

0 2 3 2 4 4 4 4 4 4 4 4 0 0 2 2 0 2 2 2 3 2

2 2 2 2 2 2 2 2 0 0 0 0

[illegible]

53

Em⁷ A F#m G

8

3 0 0 2 | 3 2 0 3 | 2 2 2 2 | 5 2 2 5 | 7 0 0 10 |

4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 6 6 0 0 |

2 4 4 4 | 2 0 2 2 | 4 0 2 2 | 4 6 6 0 | 0 0 0 0 |

58

A D A D G D G D

8

14 10 12 10 5 10 10 5 9 7 8 5 7 8 0 2 3 0 3 2 0 2 3

14 7 7 0 2 4 0 2 2 2 0 2 3

12 12 7 7 0 4 0 2 3 2 3

64

Em⁷ A D G Bm G D Em⁷ A⁷ A D

69

Bm F#m G A D Em⁷ A G A F#m Bm

3 3 2 3 0 3 | 2 2 2 0 3 5 3 | 2 3 2 3 0 2 3 | 2 3 2 0 3 0 2 | 0 2 2 2 2 2

0 2 4 | 4 2 0 | 0 2 0 2 3 | 2 0 3 0 2 3 | 0 2 4 2 2

2 2 4 | 2 3 0 | 0 0 3 | 2 0 3 | 0 2

74

Em⁷ G A F#m G D A⁷ A⁷ D A D

0 2 3 2 0 | 2 2 2 0 5 2 5 | 7 9 10 12 14 12 | 10 9 10 |

3 0 3 | 2 2 2 4 | 0 14 12 | 11 9 7 0 |

2 4 0 3 | 0 2 4 | 12 12 | 7 7 0 |

17. Curtains of Smoke

Standard tuning

Öner Yavuz

♩ = 74

Am G⁷ G G⁷ C G⁷ ♩ = 94

0 5 7 8 7 10 10 8 7 5 7 5 3 6 6 3 5 3

♩ = 73

C G⁷ G C F G Dm⁷ G⁷ G⁷ Dm G⁷

(3) 3 0 3 1 3 1 0 0 1 0 1 3 3 5 5 7 8 8 6 0 1 3 5

G C G Am

5 7 7 8 10 12 10 8 7 5 3 1 0 3 1 0 5 2 0 5 7 0

Am Dm G⁷ G G⁷ G⁷ G G⁷

8 7 5 3 1 0 10 8 0 7 6 5 3 1 1 0 2 0 3 0 0

[illegible]

50

G G⁷ C

8

5 7 8 10 10 0 1 3 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

54 Am Am⁷ D

3 0 1 0 1 3 1 0 3 1 0 2 0 2 0 1 0 1 0 1 2 2 2 2 2 2 2 2 0 2 3 0 2



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[illegible]

70

8

8 6 7 6 7 6 3 0 3 0 5 | 6 7 6 8 3 1 | 7 0 3 7 0

0 7 0 7 0 3 0 0 7 7 7 7 0 3 | 3 0 7

[illegible]

18. After the Fire

Standard tuning

Öner Yavuz

Am Dm Gm⁷ Gm⁷ A[#] Dm

♩ = 76

0 8 8 8 8 8 5 4 0 5 5 6 5 1 1 0 5 3 3 2

7 7 12 5 2 2 7 2 2 5 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Am F F E⁷

5

1 3 0 0 5 1 5 1 5 7 5 6 1 5 0 0 0 1 1 1 0 0 0

2 2 2 2 3 3 7 6 7 2 5 5 5 1 1 1 0 2 1 2 1

5 0

C E Am E Am G C

9

0 8 8 8 0 8 5 4 0 5 0 3 3 3 3 5 6 6 0 5 3

0 0 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 8 8 7 0 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E A Am Dm C

13

0 0 0 0 0 1 0 2 2 2 1 1 0 3 3 3 1 1

5 5 5 5 5 0 0 2 2 2 2 2 2 3 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Made with ♥ using klangio!

17

E A E⁷ A D E⁷ A

♩ = 97

8

0 0 0 9 10 12 10 9 7 9 0 5 0 10 10 13 14 0 12

1 0 1 1 9 7 6 6 0 11 12 13 13 0

2 2 0 0 0 0 0 0 0 0 0 0 0 0

21

E⁷ D D E⁷ A

8

9 0 0 9 10 12 12 10 9 7 7 0 2 3 9 7 10 0 4

6 2 9 9 6 7 0 3 9 7 7 0

0 0 11 0 0 0 0 0 0 0 0 0

25

E⁷ A D E⁷ A

8

5 0 9 10 12 10 9 7 9 0 5 0 0 19 19 19 17

2 2 9 9 7 6 6 0 16 16 18 18 0

0 0 11 0 0 0 0 17 17 0 0 0

29

E⁷ Bm⁷ E⁷ Am

8

9 0 0 9 10 12 12 10 9 7 7 0 2 3 9 7 10 0 4

6 2 9 9 6 7 0 3 9 7 7 0

0 0 11 0 0 0 0 0 0 0 0 0

33

Am E⁷ E⁷ E Am

5 0 1 0 8 0 1 0 8 0 7 3 3 5 3 4 4 5

5 2 2 0 0 3 3 5 3 5 5 5 5

0 0 0 7 0

37

Dm Dm A[#] Gm⁷ Gm Gm⁷ Dm D Dm

5 5 1 3 1 1 3 5 5

5 5 0 3 3 3 0 3 0 3 3 0 2 3 2 3 2 3 2 0

7 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

Dm Dm Am F

6 7 6 5 6 7 6 5 6 5 0 1 0 0 0 1 0 0 0 1 2 2 1 2

0 0

1

43

Dm F E A E⁷ A

3 2 4 0 0 0 0 9 10 0 10 9 7

0 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 0

47

E⁷ A E⁷

51

A

55

E⁷ A D E⁷ A

59

E⁷ A

19. Ghosts in the Parlor

Standard tuning

Öner Yavuz

♩ = 79

Em Bm Bm G C D Am G

8

Em Am F# F# G#7 B7 Em

12

G C D G A D G

16

F G C F#m7 F#m B Am7



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19

Dm G Am C D D⁷ C G

23

Bm⁷ B⁷ Em Em⁷ Em A⁷

26

D D⁷ D⁷ F[#] B D[#]m B C

30

G Bm⁷ Am Am⁷ Am Em

33

C Bm⁷ Am⁷ Am Am⁷ Am B

36

Em D#m D#7 D7 D Dm G7 C C

8

0 8 5 7 5 5 0 7 10 7 0 0 8

0 6 4 5 0 7

42

Am Em F#m B Em Am Am Am

8

(0) 3 2 5 8 8 0 1 0 2 0 0 0 5 3 5 0 2 1 2

5 7 2 0 4 2 0 5 4

45

Am Am B7 Em

8

(2) 3 2 3 5 0 2 0 0 2 2 0 3 0 0 0 2 3 5

5 6 5 5 2 2 2 0 4 0

0

49

Em7 C D G D G C

8

7 7 0 8 3 5 8 7 5 3 3 5

0 0 4 2 0 0 2 0 0 0 0 5

3 2 3 0 9 3

53

$F\sharp m^7$ Em Am $F\sharp$ B^7 B B^7 Am E^7 $\text{♩} = 65$

0 3 2 2 0 1 0 0 3 2 1 2 1 0 5 4 8 7 12 12 8 10 12 13 12

3 2 2 2

56

Am G D G B^7 Em Em^7 A^7 G

12 13 15 0 10 8 0 7 2 5 8 7 5 3 2 0 0 0 7 8 0 3 3

0 5 7 5 3 0 7 7 2 4 0 0 0 7 8 0 3 3

0 7 9

60

Am Am D^7 G D Em E

(3) 2 3 5 3 3 0 3 5 0 2 0 3 2 0 0 0 0 0 0 0

5 0 2 0 4 0

0

20. When the Leaves Fell

Standard tuning

Öner Yavuz

First system of music (measures 1-4). Chords: Dm, Gm⁷, C⁷, F, F, F, Dm. Tempo markings: ♩ = 65, ♩ = 83, ♩ = 130. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

Second system of music (measures 5-8). Chords: Gm, Gm⁷, C⁷, F, F. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

Third system of music (measures 9-12). Chords: Am, Dm, D, E^b, Gm, B^b, C⁷. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

Fourth system of music (measures 13-16). Chords: C, C⁷, F, F, Am, Dm. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.



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18

G $\flat$ Cm Gm 3 Am⁷ Am A A Dm

8 8 6 5 6 5 6 5 3 1 0 3 3 2 2 0 3

2 3 7 0 3 3 2 2 0 3

22

C F Am B $\flat$ Gm

2 3 2 0 1 1 1 0 1 3 3 3 3 3 3

2 3 2 0 2 3 2 1 1 3 3 3 3 3 3

27

F Am Dm D Gm B $\flat$

3 3 6 6 5 3 5 5 10 5 8 7 8 8 6 5 6 3

3 3 3 5 5 5 7 7 8 7 8 8 7 8 3

32

C⁷ Gm F F Am Dm D Gm

6 8 8 8 6 5 0 0 5 5 6 6 11 0

3 7 8 8 7 3 5 5 7 0 6 7 7 8 0

37

Gm⁷ B $\flat$ C 3 C⁷ F F Am Dm

11 10 9 10 10 15 12 8 6 6 5 0 0 5 13 12

8 8 8 15 5 3 5 5 7 0 10

42

D⁷ G^b Gm A⁷

10 8 4 8 6 5 6 5 6 5 3 1 0 3 3 2 0 2

46

Dm B Bm G Bm G Em

2 3 2 3 4 2 0 3 3 5 3 0 0 0 3 3 2 0

51

Em⁷ A A G G^bm G^b

3 0 3 2 0 0 3 3 2 2 0 2 2 2 2 4 2 2 3

55

Bm E⁷ G

2 2 0 0 3 2 3 0 3 0 0 2 3 0 3 0 2 2 0

59

A⁷ G Bm Em Em⁷ A⁷ A

♩ = 171 ♩ = 136

0 0 2 0 7 7 7 7 4 7 5 0 3 2 3 0 0 0 2 4

4

64

A⁷ D G D G^bm Bm Em

5 0 3 0 3 2 0 2 3 0 10 7 7 3 2 3 0

0 2 3 0 4 7 4 4 2 0

68

G^b G^b B A

5 0 3 2 3 0 0 2 3 2 0 3 2 0 2 7

0 0 3 2 0 3 2 0 2 4 3 0 2 7 2

72

Am A Dm Gm Gm⁷ C

2 2 3 0 1 3 3 5 8 6 1 0 1

0 2 2 0 2 3 3 8 8 3 3

76

C⁷ F Am Dm D Gm

3 0 6 6 5 5 5 5 1 1 3 2 3 0 8

3 5 1 5 5 0 0 3 2 3 0 3

80

Gm⁷ B^b C⁷ F Am Dm

8 6 5 6 3 6 8 8 6 3 5 5 5 5 6

8 3 3 7 8 8 3 3 5 5 7 0



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85

D E $\flat$ Gm B $\flat$ G C C⁷ F Am

6 7 7 10 0 11 11 10 9 10 10 12 15 17 13 15 0 6 5

9 9 8 8 8 12 15 15 3 5 5

90

Dm D⁷ Gm A A

5 13 12 10 8 4 8 6 5 6 5 6 5 3 1 0

7 0 10 10 10 7 7 0 0

1 3

94

A Dm

3 3 2 2 2 3 2 3 2 0 3 2 3

0 2 2 0 3 0 3

21. Past the Garden Gate

Standard tuning

Öner Yavuz

♩ = 105
Am

Em

F

Dm Dm

G⁷

First system of musical notation (measures 1-6). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are Am, Em, F, Dm, Dm, and G⁷.

Second system of musical notation (measures 7-12). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are C, Dm⁷, A[#], C, and Am⁷.

Third system of musical notation (measures 13-18). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are A[#], D, Gm, A⁷, F, Dm, A, A⁷, Dm, G⁷, Em⁷, and A.

Fourth system of musical notation (measures 19-24). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are Dm, Em⁷, Dm, G, C, Am, and C.



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2

25

F Am Dm Dm E E Em Am C Em

8 0 1 4 5 7 8 10 12 13 12 10 8 7 5 5 4 0 8 7 8 0 1 0 5 8 10 12 10 8 7

31

Em⁷ Dm⁷ Dm Dm⁷ C Dm⁷

7 5 7 0 0 0 0 3 7 8 10 8 7 5 3 5 1 5 7 8 7 5 3 1 3 3 1 0 1 3

36

C Dm⁷ Bm⁷ G⁷ C Bm⁷ Am F G

0 1 3 5 3 1 0 3 1 0 3 1 0 2 0 1 3 0 1 3 1 0 0 1 3 0 1 3 1 0 1 3 5 1 1 2

41

G⁷ Em⁷ F G Am G C F G⁷ G C

0 0 1 3 0 1 3 5 3 5 7 7 5 7 8 5 7 8 10 8 7 5 3 1 0 0 8 5 8 7 5 7

47

G Am F

8 8 0 3 1 0 1 0 1 0 1 0 1 3 3 0 0 3 5 7 0 8 7 5 4 5 0 2 2 2 7



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54

Dm⁷ G⁷ E⁷ Am Dm Dm⁷ G

59

G⁷ C F G⁷ E⁷

64

E Am Dm⁷ A[#] Dm A[#]

69

Dm E⁷

74

Am D Am E⁷ A Am

Fingering: 0 1 3 0 1 0 3 0 | 1 0 5 4 5 0 5 7 | 7 2 6 6 0 | 2 2 5 7 | 8 7 8 0 1 2

80

G Em Em⁷ C F F Dm Dm⁷ G⁷ Em⁷

Fingering: 5 7 8 10 12 10 8 | 7 5 7 0 0 0 | 3 5 7 8 10 8 7 | 5 3 5 3 | 1 3 5 7 8 7 5 4 | 2 0 0 0 0 5 5 2 3 2 3 2 7 2

85

C Em⁷ C Dm⁷ G⁷ C G⁷ Am

Fingering: 3 1 3 3 1 0 1 3 | 0 1 3 5 3 0 3 | 1 0 3 1 0 2 0 | 0 2 0 1 3 1 | 0 3 1 0 3 1 0 3 | 2 0 2 0 1 3 2 3 3 2 0 3 2

90

G F Dm F G C G C G F

Fingering: 1 0 1 0 0 0 | 2 1 3 0 1 0 1 | 0 0 3 2 0 3 2 0 | 3 1 0 3 3 1 3 0 3 | 2 0 0 2 0 3 2 0 3 2 0 3 3

95

Dm G⁷ C F G⁷ C

Fingering: 3 1 0 5 3 1 | 0 3 0 1 3 1 | 3 1 1 5 1 3 | 8 7 8 8 0 3 1 0 1 | 2 6 3 1 0 5 7 0 6 8 8 1 0 1 | 1 3 3 3 8 8

G

G⁷ CF Dm⁷ Dm⁷A[#] E⁷

100

8

3 1 0 0 3 0 1 6 6 0 0 1 3 5 3 1 0 3 8 7 8 10 10

3 3 3 7 2 3 2 0 2 3 2 3 3 7 8 7

Cm

G G⁷G[#]Dm G^{#7}Dm G⁷

Dm

107

8

5 7 4 4 0 3 0 0 3 4 5 1 2 3 5 8 7 3 5 3 0 1 0 1 0 0 1 0

7 7 2 1 5 2 1 1 3 7 3 0 1 0 0 3 1 4

G^{#7} E⁷

Am

Dm

Gm⁷

113

8

1 0 4 5 7 8 10 8 7 13 12 10 8 7 8 7 5 4 5 7 8 5 3 1 0 1 5 8

3 0 6 0 0 5 7 5 5 5 0 2 7

2 6 7 11 7 7 7 0

A[#] CC⁷

F

A[#]A[#] FGm⁷

118

8

6 5 6 5 5 3 1 3 8 0 10 8 6 0 8 6 0 3 6 5 3 5 8 12 10 8 10 8 5 8

0 7 3 7 6 2 5 7 0 3 5 10 8 10 6

3 2 0 2 3 0 8 5 7 3

C⁷

F

F

F

Gm⁷

F

C

C⁷

123

8

6 5 6 10 8 6 8 6 0 3 0 3 1 3 2 0 1 3 0 1 3 5 8 6 5 10 8 6 5 5 3 1 0 3

0 3 3 2 0 2 3 2 0 0 8 10 8 6 5 5 3 1 0 3

3 3 3 8 3

128

C F Dm Gm Gm⁷ C⁷ C F F F

8

1 0 0 0 0 5 3 5 5 5 0 1 3 5 8 6 5 6 6 3 0 1 3 0 1 3

3 2 0 3 5 2 0 0 7 3 2 3

3

133

A[#] Am⁷ Am⁷ Dm⁷ C F

8

0 6 5 8 6 5 3 3 1 1 1 1 2 2 3 3 1

2 0 2 3 1 3 6 3 8 5 7 3 3 3 3 3 1

3 6 0 3 3 3 3 1

22. Whispers in the Fog

Standard tuning

Öner Yavuz

♩ = 73

Dm Dm⁷ Gm⁷ B $\flat$ Gm⁷ C⁷ F F B $\flat$

5

Em⁷ ♩ = 100 A⁷ Dm Gm

9

A⁷ F Dm ♩ = 66 Dm⁷ Gm⁷ B $\flat$ Gm⁷

13

C⁷ F ♩ = 83 F B $\flat$ Em⁷ A⁷

17

Dm B $\flat$ A 7 Dm

21

Dm 7 Gm 7 C 7 F F B $\flat$

25

A 7 Em 7 A 7 Dm D 7

29

Gm Gm 7 C 7 F F Gm 7 B $\flat$

33

B $\flat$ Em 7 A 7 Dm B $\flat$ m

37

Dm D⁷ Gm

8

2 1 3 0 1 2 3 1 2 5 5 5 5 6 8 10 8 10 15 15 15 15 15 12 15

1 0 3 2 1 5 0 0 15 0 15 0 15 0 15 12 15 15

41

Dm F B $\flat$ Gm⁷

8

15 12 13 12 10 12 6 5 8 6 5 8 5 8 8 6 5 8 5 6 8 9 10 12 13 12

8 8 8 8 8 12

44

E⁷ Gm⁷ B $\flat$ C Dm⁷ B $\flat$ B $\flat$ Gm⁷ Gm

8

13 11 13 11 12 13 21 22 21 19 21 19 19 21 19 17 19 17

0 11 0 20 20 19 20 19 20 18

47

A⁷ Dm Em⁷ Gm A⁷

8

15 8 6 5 3 5 6 5 3 1 0 5 3 3 3 3 3 0

0 2 0 3 0 2 2 3 3 0

50

Dm A⁷ Dm

8

2 1 0 3 2 3 0 2 0 10 0 0 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23. Twilight of Hearts

Standard tuning

Öner Yavuz

First system of music (measures 1-5). Chords: D, Gm, Gm⁷, B $\flat$, C, B $\flat$. Tempo: ♩ = 125. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

Second system of music (measures 6-10). Chords: F, F, Am, Am, Am⁷, Dm, B $\flat$, Gm⁷, B $\flat$, Gm⁷. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

Third system of music (measures 11-14). Chords: Gm, A⁷, Dm, A⁷. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

Fourth system of music (measures 15-19). Chords: A, D, Dm, D, Gm, Gm⁷, C, Am⁷. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass staff with fret numbers.

19

F F Am⁷ Dm⁷ B $\flat$ Gm⁷ B $\flat$ Gm⁷ Gm

6 8 10 8 10 6 8 6 | 5 3 1 | 1 0 1 1 3 3 | 5 6 8 6 8 5 6 5

5 9 0 | 2 5 2 | 1 0 3 3 | 7

8 | | 0 3 | 6 6 3

23

A⁷ Dm A⁷

3 1 1 0 1 0 | 3 3 2 2 3 | 3 1 3 1 3 0 1 0 1 | 3 1 0

3 3 | 2 2 2 | 2 2 0 1 0 1 | 2 2

3 | 0 | 0 0 0 | 0

27

A D Dm Cm Cm D⁷ Gm D Gm A⁷

2 2 | 2 0 1 3 4 | 2 3 5 | 6

2 4 | 2 3 4 | 0 4 | 0 3

5 | 3 | 1 4 | 0 3 0

31

Gm A⁷ Dm D D Gm

2 | 2 3 2 0 | 1 | 5 0 3 1 3 2 2 3

2 3 0 2 2 3 | 2 0 3 4 | 2 3 2 0 | 4 3 2 2 3

3 | 4 | 0 3 0 | 5

35

Gm C Am⁷ F B $\flat$ Gm⁷ Gm

3 2 3 3 | 3 1 3 | 2 0 0 2 1 0 1 | 3 0 6 5 3 3 1

2 | 2 0 3 2 | 1 | 3 3

2 | 1 | 1

38

A⁷ Dm D Gm

8

0 3 2 3 2 0 3 2 3 0 2 3 5 6 7 0 3

0 0 2 2 4 0 3

42

Em⁷ A⁷ F Dm Dm Em⁷ A⁷

8

5 3 0 2 3 0 5 3 1 1 0 2 3 0 3 1 0 0 2 3

2 0 6 3 2 0 2 3 2 0 0 2 0 3 0 3

46

Dm Am⁷ D Gm D Gm Gm⁷ F A⁷

8

0 1 5 3 6 3 3 0 5 3 5 2 3 3 6 5 8 6 3 3 6 5 6 8 6 6 5 3

2 0 2 5 3 2 3 0 4 0 0 5 8 8

50

A B^bm B^b A⁷ Dm A⁷ A⁷ D

♩ = 98

8

0 3 1 2 0 3 2 3 0 1 0 1 2 5 3

2 3 3 3 2 2 3 2 0 2 2 0 4

24. The Last Curtain

Standard tuning

Öner Yavuz

First system of music notation (measures 1-4). The treble clef staff shows the melody with a tempo marking of ♩ = 94. The bass clef staff shows the fretboard positions for the guitar. Chords indicated above the staff are Gm, D, D⁷, Gm, E^b, and Gm.

Second system of music notation (measures 5-8). The treble clef staff shows the melody with a tempo marking of ♩ = 69. The bass clef staff shows the fretboard positions for the guitar. Chords indicated above the staff are E^b, B^b, Gm⁷, Gm, E^b, Cm, Gm, D, D^b, D⁷, Gm, and D⁷.

Third system of music notation (measures 9-12). The treble clef staff shows the melody with triplets. The bass clef staff shows the fretboard positions for the guitar. Chords indicated above the staff are Gm, Cm, F⁷, B^b, E^b, and E^b G^b⁷.

Fourth system of music notation (measures 13-16). The treble clef staff shows the melody with triplets. The bass clef staff shows the fretboard positions for the guitar. Chords indicated above the staff are D⁷, D, Gm, D, Gm, B^b, and F.



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[illegible]

22

Cm Gm D D⁷ Gm Cm

4 5 3 3 5 6 4 5 7 7 2 5 6 9 10 8 11 11 13 15 0 15 16 17 17 17 15

39

8

3

8 6 4 6 8

0 1 3 6 7 8

6

8 6 10 10 8 8

8 8 8 8

6

8 6 3 4 3 2

0 8 8

6

42

8

♩ = 68

3

8 11 11 10 8

5 5 6 9 11

4 6 12

6

8 6 3 3 4

0 8 8 1 1

6

4 4 4 3 3 0 8 8 6

5 5 5 8

6

45

8

♩ = 91

3

3 4 1 4 4 8 11 8 11 10

5 3 10 3

4 11 3

6

8 6 4 6 8

7 0 1 3 6 7 8

6 6

8 6 10 10 8

8 8 8 8 8

8 8 8 8

48

8

3

8 6 3 4 5 3 3

0 8 8 4 5 3 3

6

8 10 13 15 15

2 3 6 10 14 15

13 15 15 0

5 0 5 6 5 3

5 0 6 7 7 0

51

D B $\flat$ ⁷ E $\flat$ A $\flat$ Fm Gm⁷ B $\flat$ ⁷

54

E $\flat$ A $\flat$

57

Fm F B $\flat$ E $\flat$ B $\flat$ ⁷ B $\flat$ E $\flat$

25. Lullaby for Yesterday

Standard tuning

Öner Yavuz

♩ = 109

Dm C Am

5 6 6 5 6 8 6 5 10 6 3 5 8 5 0 3 3 8

0 7 7 7 7 5 8 0

5

F Bb Gm7 Gm A7

(8) 6 1 1 3 1 0 1 6 5 3 3 5 6 5 3 1 0 3

6 5 7 0 1 3 3 3 3 3 3 2 2 3 2 2 0

9

Dm Gm Dm Bb C Am

(3) 1 0 1 5 6 6 5 1 3 1 5 9 10 6 8 5 5 0 6 5 8 8

2 2 2 0 10 3 3 2 8 8 8 8 8 5 5 0

13

F Gm7 A7 Dm Gm A7 Dm

1 1 3 3 0 1 0 1 3 5 5 6 2 3 2 0 1

1 2 3 3 3 3 3 2 3 3 5 0 0 0 0

17

D Em⁷ Em A⁷ D

8

1 3 2 2 2 0 7 0 3 5 0 3 2 0 3

3 2 4 2 0 0 6 0 2 0 4 2 3

0

21

B⁷ B B⁷ Em A⁷ A A⁷ D

8

5 4 5 3 5 7 12 5 0 3 2

2 1 4 2 0 6 2 0 0 2 2

0 0 0

25

♩ = 128 Em A Bm G

8

2 3 2 0 7 0 0 5 0 3 2 0 0 3

3 2 2 0 0 8 6 0 2 0 0 4 4

0

29

Em Em⁷ D A⁷ D

8

0 0 3 2 3 3 2 0 2 0 1 2 2

(4) 2 0 4 2 3 2 4 0 2 0 0 0

3

33

Gm Gm⁷ Dm G⁷ Dm Gm C

8

3 5 6 5 6 5 1 3 1 5 9 10 6 8 5 3 5 3 0 1 0 3

4 0 2 6 0 7 7 0 0 0 3

0

38

F B $\flat$ Gm A 7 Dm 3

8 1 1 1 3 1 0 1 5 3 3 5 6 5 2 3 1 0 3

7 2 1 3 3 3 3 2 0 2 0

3

42

Dm B $\flat$ C

= 102 = 130

1 3 0 3 6 5 6 5 1 3 1 5 9 10 6 8 5 5 3 0 1 0 3

0 3 0 2 3 3 3 8 8 5 5 1 1 0

6

46

Am 7 F B $\flat$ B $\flat$ Gm Gm Dm

8 1 1 3 3 6 6 0 3 0 1 3 3

2 0 6 6 7 3 3 2

0 1 5 0

50

Gm A 7 Dm

5 5 6 5 2 3 2 0 1 3 3

3 0 0 0 0 0

26. Echoes of a Promise

Standard tuning

Öner Yavuz

8

♩ = 95

D G A Em D A Bm G

6

D G D A A⁷ D G Em Bm

11

F[#]m⁷ G A G D F[#]m Bm G A D Bm G

16

D G D G D G D A D Bm

21

A G D G G A⁷ D G D



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26

Em⁷ D F[♯]m⁷ A G D Bm G A A⁷ D G

0 3 2 2 3 2 0 2 3 0 2 3 3 3 2 0

0 0 4 2 2 2 0 0 0 0 2 0 0 2 0 0

0 2 4 0 0 3 2 2 2 4 3 0 0 4 2 3

31

Em⁷ A⁷ G F[♯]m⁷ G Em D F[♯]m⁷ G

0 2 3 0 0 3 2 0 0 3 2 0 0 2 3 0 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 2 0 2 4 2 4 3 2 0 2 2 2 2 2

36

D G D Em D A

0 3 3 2 3 0 3 3 2 3 5 7 0 0 2 0 5 2 3 0 2 2 2 0

0 2 0 0 2 3 6 0 0 2 0 0 2 0 0 2 0 2 2 0 2 2 0

3 0 0 0 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

Bm A G D G D A A⁷ D G A Em

(0) 0 2 3 0 0 7 7 5 2 2 3 0 2 0 3 2 2 3 5 7 0 0 5 2

2 4 0

2 0 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

Bm F[♯]m G D F[♯]m Bm G A Bm G

3 0 3 2 0 2 3 2 0 2 2 3 0 2 0 3 3 2 2 0 0

2 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0

2 2 3 3 2 3 2 3 2 3 0 0 0 0 0 0 2 4 4 4 0 0

52

Bm G Bm G D

♩ = 73

0 3 2 0 0 2 4 4 0 0 2 2 3 2 2 4 0 0 2 2 3 2 5

3 3

27. Moon Over the Cliff

Standard tuning

Öner Yavuz

8 $\text{♩} = 83$ E A B E

4 A B F#m E D

7 A Bm D A G E

10 A E A

8 $\text{♩} = 83$ E A B E

4 A B F#m E D

7 A Bm D A G E

10 A E A

14

B F#m A E D A

9 0 5 0 7 0 4 0 0 | 5 5 4 0 2 2 0 2 | 0 4 2 2 2 2 4

17

Bm E E⁷ A D Bm Bm⁷ E⁷

2 3 2 0 | 3 0 3 2 0 2 0 3 2 | 3 2 5 9 9 7 | 2 4 7 7 7 | 2 4 0 4 2 | 0 2 2 0 | 2 4 7 7 7

20

A C#m A D E⁷ A

5 0 3 5 4 | 9 0 12 0 | 0 5 2 3 2 | 4 0 5 3 9 0 | 7 0 | 0 4 6 6 0 2 2 | 0 0

24

D E⁷ E D G

0 0 12 16 17 17 19 | 12 0 4 0 | 10 10 9 5 | 17 19 | 19 19 | 11 7 7 6 | 9 16 19 12 0

27

D Em G D G

7 3 3 5 3 2 0 3 0 2 0 0 0 7 7 5 5 3 3 2 2 0

0 3 3 3 3 3 0 0 0 0 8 8 7 7 5 5 3 3 2 2 0

0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

30

Bm G A

3 2 2 0 0 3 3 0 0 2 2 0 3 3 3 2 2 0 2 0

0 3 3 0 2 3 3 0 0 2 2 0 4 3 4 2 2 0 2 0

2 2 0 3 3 0 3 3 5 0 0 0 0 0 0 0 0 0 0 0

33

E E A B⁷ A E A

5 5 0 4 0 7 2 0 0 0 2 4 0 4 6 0 16 16 17 16

0 0 0 0 0 2 2 4 0 2 0 0 0 0 0 0 0 0 0 0

0 4 0 2 0 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0

37

B F^{#m} E³ E⁷ A Bm

9 0 5 0 4 7 0 4 0 5 5 4 0 2 2 0 2 2

0 4 0 0 6 6 2 1 0 1 1 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



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40

E E⁷ A D Bm Bm E⁷

3 2 0 3 0 0 2 0 2 0 3 2 3 2 5 9 9 7

2 4 0 4 2 0 0 2 4 6 7 7

2 4

43

♩ = 105 D E⁷

5 0 3 5 0 4 3 2 5 0 0 4

7 0 0 0 2 4 0 0 0 4

0

28. Room Without

Standard tuning

Öner Yavuz

Am F Gm C⁷ Am

♩ = 87

The first system of musical notation for 'Room Without' consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 87. The system contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note Bb2. The second measure has a treble staff with a half note A4 and a bass staff with a half note C3. The third measure has a treble staff with a half note Bb4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note E3. The system ends with a double bar line.

F Dm Gm A

5

The second system of musical notation for 'Room Without' consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The system contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note Bb2. The second measure has a treble staff with a half note A4 and a bass staff with a half note C3. The third measure has a treble staff with a half note Bb4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note E3. The system ends with a double bar line.

A⁷ Dm Bb

8

The third system of musical notation for 'Room Without' consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The system contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note Bb2. The second measure has a treble staff with a half note A4 and a bass staff with a half note C3. The third measure has a treble staff with a half note Bb4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note E3. The system ends with a double bar line.

F Gm C F

11

The fourth system of musical notation for 'Room Without' consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The system contains four measures of music. The first measure has a treble staff with a half note G4 and a bass staff with a half note Bb2. The second measure has a treble staff with a half note A4 and a bass staff with a half note C3. The third measure has a treble staff with a half note Bb4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note E3. The system ends with a double bar line.



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14

Gm B $\flat$ Gm A 7 A

17

D Dm D Gm Gm 7 C 7

20

C C 7 F B $\flat$ Gm 7

23

Gm A 7 A A 7 Dm D 7

26

Gm Gm 7 C 7 F

37

♩ = 95

F

Dm

Gm

6 0 0 1 0 10 8 5 1 1 1 2 5 5 3 6 6 7 7 6 9 8 6

0 0

1

[illegible]

46

Chords: F, Gm, B $\flat$

49

Chords: Gm, A, A, Dm, D, Gm

52

Chords: C, Gm 7 , F, F, B $\flat$, B $\flat$

55

Chords: Gm 7 , Gm, A, A 7 , Dm

58

Chords: D 7 , Gm, Gm 7

61 5

*C*⁷ *F* *B*^b *Gm*⁷

64

F *C*⁷ *F*

29. Silence After the Storm

Standard tuning

Öner Yavuz

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 54 beats per minute. The guitar part is written on a single staff with a treble clef, and the bass part is written on a single staff with a bass clef. The guitar part includes a capo on the 8th fret, indicated by a bracket and the number 8. The bass part includes a capo on the 2nd fret, indicated by a bracket and the number 2. The guitar part features a variety of chords, including E, Em, Am7, D, D7, and A. The bass part features a variety of chords, including E, Em, Am7, D, D7, and A. The guitar part includes a variety of notes, including eighth notes, quarter notes, and half notes. The bass part includes a variety of notes, including eighth notes, quarter notes, and half notes. The guitar part includes a variety of fingerings, including 0, 2, 3, 4, 5, 7, and 8. The bass part includes a variety of fingerings, including 0, 2, 3, 4, 5, 7, and 8. The guitar part includes a variety of techniques, including bends, vibrato, and double stops. The bass part includes a variety of techniques, including bends, vibrato, and double stops. The guitar part includes a variety of effects, including reverb and delay. The bass part includes a variety of effects, including reverb and delay. The guitar part includes a variety of dynamics, including piano, mezzo-forte, and forte. The bass part includes a variety of dynamics, including piano, mezzo-forte, and forte. The guitar part includes a variety of articulations, including accents, slurs, and ties. The bass part includes a variety of articulations, including accents, slurs, and ties. The guitar part includes a variety of ornaments, including grace notes and mordents. The bass part includes a variety of ornaments, including grace notes and mordents. The guitar part includes a variety of other markings, including slurs, ties, and repeat signs. The bass part includes a variety of other markings, including slurs, ties, and repeat signs.

8

B B Em G D

2 0 0 4 2 0 3 3 0 0 3 0 3 0 0 2 0 0 3 2 3 2

B

2

G D Am C G D

8

3 3 5 7 2 0 1 2 0 1 0 2 3 2 0 3 0 2 0 3

0 7 7 2 2 2 3 2 0 0 0 3

3

5

8

2 3 3 7 0

2

0 2

8 7 0

C Am⁷ Am B B



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18

C G D G C Am⁷ D Em

5 7 0 5 3 5 3 5 3 7 3 2 0 0 2 1 3 2 0 3 0 3

3 0 0 2 3 3 0 0 2 0 2 2 4

21

C G G Em Am Am⁷

$\text{♩} = 88$

0 3 5 5 7 0 5 3 5 3 5 10 10 0 8 7 0 2 1

0 2 2 0 3 0 2 3 0 0 7 8 7 0

25

Am B C G

3 2 1 2 0 2 4 2 3 2 0 3 3 0 1 3 0 2 3 3

2 2 2 4 3 3 0 1 3 0 2 3 3

29

$\text{♩} = 69$ D G Am⁷ C G

7 0 3 3 0 3 3 2 3 3 2 3 0 0 1 0 2 3 1 2 0

0 0 2 3 2 2 3 1 2 0 1 0 2 3 0 1 2 0

33

G D C Am⁷ B

3 0 0 2 3 3 7 7 0 0 2 1 2 1 3 1 2 0 4 2 0 0

0 0 0 2 8 7 0 2 2 1 1 0 4 2 0 0

36

Em Bm Bm⁷ Bm G D Am

40

Am⁷ C D G G C Em Am A

44

Em B B B Em Bm G

48

D Am⁷ Am C G C

52

Am Am⁷ G Bm B C G D G C Am⁷

56

Bm Em C G

59

Em Am⁷ B

8

88

3

8 10 10 10 8 7 0 2 1 3 2 0 2 4

0 0 7 7 0 2 2 1 2 4

7 0 2 4

30. Dreamer in the Rain

Standard tuning

Öner Yavuz

Am Am⁷ D⁷ Dm E⁷ G⁷m⁷

♩ = 76

B⁷ Am A Dm D⁷ Gm⁷ F⁷#

♩ = 100

D⁷ E⁷ Am

♩ = 100

D⁷ Bm⁷ Dm E⁷



Made with ♥ using klangio!

14

B⁷ B A Am F⁷ E⁷ A A

♩ = 79

Dm

17

♩ = 63

E⁷ Am E⁷ Am

♩ = 83

G G⁷

21

C E⁷

Am F F Am F F

24

Dm Am B E

27

E⁷ Am E⁷ G⁷ C = 65 E⁷

30

Am F Am F F Dm G#m G#⁷

33

E Am E E⁷ Am

♩ = 86

37

E⁷ F#m⁷ Am B⁷ Bm⁷ Bm E⁷ E B⁷

[illegible]

43

Dm E⁷ Am E E⁷ Am Am

$\text{♩} = 67$

3 3 3 3

12 0 10 10 7 8 5 8 7 8 9 5 1 2 2 3 0

31. Fireplace Nostalgia

Standard tuning

Öner Yavuz

♩ = 90 ♩ = 125

Am G C Em Em⁷ Em⁷ C G G⁷ G⁷ Am⁷

6

C G⁷ F G⁷ G Am⁷ Am G Am Am⁷

7

C Em Em⁷ G C Dm⁷ G⁷

13

F Dm⁷ C Em Dm⁷ C

19



Made with ♥ using klangio!

25 $\text{C C G G}^7 \text{Dm E}^7 \text{E Am}$ $\text{♩} = 97$ $\text{♩} = 125$ G Em Em^7

32 $\text{G C G G}^7 \text{Dm}^7 \text{G}^7 \text{Am}^7 \text{Em F}$

38 $\text{Dm G}^7 \text{G Am}^7 \text{Am Am}^7$

44 G Am A Am G

49 Am G Am^7

54

F Am⁷ F F F Em Em⁷ G Dm⁷ ³

58

Am A Am F G A

64

Am F Em Dm Am

69

F A# A Am

74

Am⁷ F G⁷ Dm E⁷

79

Am Em G Em C F Dm G⁷ G Am

(0) 0 8 7 5 3 5 5 3 3 0 3 0 1 1 1 3 1 0 3 3

2 7 5 2 5 0 0 0 3 0 1 2 2 0 0 2 5

85

G Am F G G A

0 5 3 1 0 0 5 0 1 0 0 3 5

5 2 3 2 2 3 2 2 2 0 2 2

3 1 3 0 2

32. Snowfall Waltz

Standard tuning

Öner Yavuz

♩ = 122

Em Am⁷ Am D

5 G G C

9 F[♯]m B B⁷ Em Am Em

13 Am D

17

G C F#

5 3 2 5 7 5 0 3 3 2 3 0 3 2 0 3 2 0 3 5

0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2

21

F#7 F# B Em

3 2 2 0 2 0 2 3 2 0 0 2 3 2 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

Am D D7 G C F#m7

0 7 5 7 8 9 10 10 7 8 7 5 3 5 7 7 0 8 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 8 2

29

B7 B Em

5 2 3 5 5 4 7 4 5 4 3 3 2 0 2 3 5 7 0 0

7 4 4 4 2 7

32

Am Am7 G F#m7

8 5 7 8 7 5 3 2 0 8 7 7 8 5 7 5 3 2 0 3 7

0 7 0 8 0 0 0 0 0 0 0 0 0 0 0 0

4

35

B B B⁷ Em Em D C

5 3 2 0 4 0 2 | 2 0 5 4 2 | 0 0 0 0 | 5 3 2 3 3 0

2 | 2 5 2 2 | 2 0 2 | 0 2 3

39

B Em Am Em B B⁷ B Em

$\text{♩} = 85$

2 1 0 2 4 2 4 | 3 5 7 8 8 5 0 8 7 5 | 7 8 0 7 5 3 5 2 4 5 3 2

2 2 2 | 0 | 7

42

Am Em B Em G C

3 2 0 3 1 0 1 0 0 1 0 | 0 0 0 3 2 3 2 0 | 0 0 0 0 0

2 0 2 2 2 2 | 0 2 2 2 | 0 2 0 0

45

D G

$\text{♩} = 122$

3 0 1 0 3 2 0 3 2 3 5 | 5 0 3 3 2 2 0 3 1

3 3 2 0 2 3 0 0 2 3 | 0 2 0 0 2 3 0 3

48

D Am Em B

0 0 2 3 2 | 0 2 3 2 0 1 0 | 2 2 2 2 2 1 | 3 0 0 0 4 0

0 0 2 3 2 | 0 2 3 2 0 1 0 | 2 2 3 2 0 2 2 1 | 2 4 2 4

52 Em Am Em Am⁷

56 D Em C D B

60 Em Am⁷ D G

64 C D B B⁷ Em

68 Am D

72

G G C F#7

5 3 2 5 7 5 0 3 3 2 3 0 3 2 0 3 2 0 3 5 3

2 0 0 0 0 2 0 3 2

76

B B7 B Em

2 2 0 2 0 2 3 2 0 0 2 3 2 0 0

3 2 2 2 4 0 2 3 2 0 4 0 2 3 2 0 0

80

Am D

(0) 3 0 3 0 3 0 3 2 0 2 3 5 8 7 5 7 8 7 7 7

2 2 0 7 5 5 2 5 5 5 0 7 7

84

G C

7 7 7 7 7 7 8 8 7 5 3 5 7 0 1 0 1

0 5 0 0 0 0 0 0 3 3 3

87

Am7 Am F# B7 B

0 1 0 1 0 1 0 7 7 5 3 2 3 5 0 0

0 5 5 4 2 2 7 8 4

90

Em

4 0 2 0 5 4 2 0 2 3 2 0

2 4 2 0

2 0

33. The Sound of a Memory

Standard tuning

Öner Yavuz

Am Dm⁷ Dm G⁷ G Am⁷ Am Am⁷ Am Dm⁷ Dm E⁷

♩ = 69

Am Dm⁷ G⁷ Dm Am C

♩ = 87

F A# A# A# E E Am

Dm⁷ Dm G Am Am Am Dm⁷ Dm E⁷ Am



Made with ♥ using klangio!

16 E^7 Am Dm^7 G^7 Em^7 Am Dm

$\text{♩} = 68$

19 Am E E E A Am^7 C G Dm^7

22 Em^7 Em Am Dm^7 G G

$\text{♩} = 87$

25 Dm Em^7 Em Em^7 Am^7 G F Dm G

28 Am E Am Dm^7 Dm G Am

32

Am⁷ G Am Am Am⁷ Am Dm⁷ Dm E⁷

35

Am Dm⁷ Dm D E⁷ Am Am⁷ F A[#]

♩ = 65

38

C⁷ E⁷ E E Am Dm

41

G Am Am G Am Dm⁷ Dm Dm E⁷

♩ = 85

44

Am Dm⁷ G⁷ G Em⁷ Am

(7) 0 5 3 1 1 5 8 12 12 10 9 8 7 0 0 3 0 8

7 5 7 6 2 0 2 3 10 0 0 3 0 0

47

Am⁷ Dm⁷ Am Dm E E = 107 Am

(8) 7 0 5 3 1 0 3 1 0 2 2 1 0 1 1

5 0 2 2 2 1 0 2 0 0 0 0 0 0